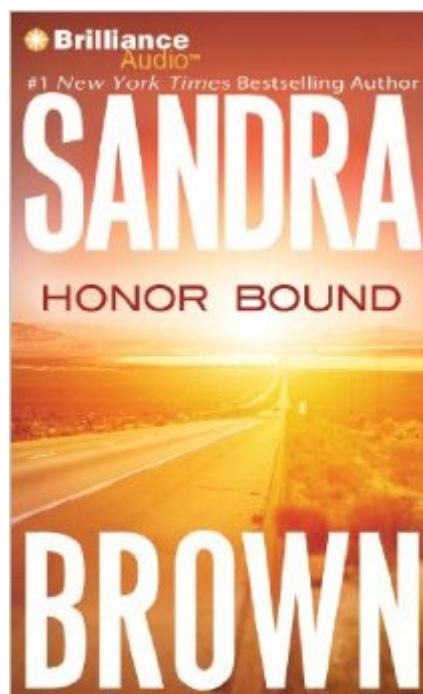


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Honor Bound



Synopsis

Aislinn Andrews met Lucas Greywolf under unusual circumstances â “ she caught the escaped convict raiding her refrigerator. But was he a troublemaker who aroused dissidence among Arizonaâ™s Native Americansâ |or a hero whoâ™d gone to prison for a crime he hadnâ™t committed? It didnâ™t really matter now, since Lucas Greywolf had taken her hostage. He was going home to the reservation of his birth, honor bound to pay last respects to his dying grandfather. And Aislinn was his ticket home. Through their journey across the hot Arizona desert, Aislinn was alternately intrigued and infuriated by this rebel with a cause. This defiant, determined man made no secret of his desire for her â “ and no secret of his hatred for her kind: the Anglos who betrayed his people. Yet among his people, Aislinn saw another side of Lucas Greywolf as she was swept into a world where sacred tradition clashed with despair and poverty, where family, heritage and honor was all that remained. Transformed by his world, by his strength, by her growing love for this complicated, proud man, she gave in to her heartâ™s demands, knowing that Lucas soon would return to prison. Neither anticipated the gift heâ™d leave behind.

Book Information

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Customer Reviews

Aislinn Andrews returns home to her condo in Arizona one evening to find escaped convict, half-Navajo Indian Lucas Greywolf raiding her refrigerator. He had intended to be gone before she returned home, but now he had no choice other than to take her hostage. She is frightened by the hint of brutality and at the same time drawn to his raw sexuality. He resents everything about her, since she represents to him the white oppressors of his people. They flee across the state, avoiding

police roadblocks, to their final destination, which is to be at the deathbed of his revered grandfather. When she sees him in his world among his people, Aislinn realizes that Lucas is not the cruel, unemotional criminal that he has portrayed. Lucas is recaptured and finishes out his sentence. Since Aislinn chose not to report that he had kidnapped and held her hostage, his sentence was not extended. When he is released from prison less than a year later, his first stop is to visit Aislinn and thank her for not turning him in. The relationship that began through their chance meeting a year earlier is not over, not surprisingly, since the book is only half over. Thus begins the next phase of their relationship, which is full of misunderstandings and surprises. They have so much to learn about each other and each has to set aside many stereotypes and biases to discover the person beneath the skin color. Although the prospect of a woman falling in love with a man who kidnapped her and threatened her is highly improbable, I enjoyed this romance novel since it culminated in a happy ending for two people who were meant to be together.

...it might as well be by brooding, gorgeous Lucas Greywolf, a Navajo-rights agitator who has escaped from prison. Intent on a mission only he knows, Lucas kidnaps Aislin, the blonde, blue-eyed daughter of a prominent Arizona couple--and flees across Arizona with hostage in tow. Danger, intrigue, and raw sexuality mark the desperate flight. What will happen to Aislin? She represents everything Anglo, whom Lucas loathes as oppressors of his people. He sees her as a symbol, not a woman. She, in turn, can't help being both awed and terrified by this dark and intense stranger whose motives she cannot guess. Both Lucas and Aislin have to let go of their stereotypes as they enter the Navajo reservation where Lucas has been bound all along. And both have to fight hard to deny the growing attraction between them. As this fast-moving and sexy story moves toward its inevitable conclusion, there are plenty of surprises on the way--for Lucas, his family--and Aislin. As improbable as the plot may be, this is nevertheless one of Sandra Brown's best. Lucas Greywolf is one of her most finely drawn male heroes, and Aislin is more than his match. A perfect read for a cold winter's day!

For some reason I had been putting off reading it - and I really was hesitant when I saw the original printing date was several years ago. But my mind was changed soon after starting the book. It has a good story line and plenty of romance, too. The end could have been different but... don't get me wrong- it is still a sweet one. What's the story line? Lucas breaks out of prison to go home after receiving word that his much-loved grandfather is on his death bed. On his way back to the reservation he makes a much needed stop for food and rest in an apartment he happens to pick

out. Come to find out it belongs to a pretty blue-eyed, blonde, English, young lady- Aislinn. Oh, no! An Anglo- just who Lucas thinks of as an enemy. Aislinn is on her own trying to separate herself from wealthy, domineering parents - with no plans of starting a relationship up with any man. There is a stirring in Lucas' heart and his ... (let's say sexual desire) and instead of taking her food, car and leaving her behind, Lucas takes Aislinn as a hostage. The story gets going then. He does make it to his grandfather before Joseph dies. Lucas takes out his sorrow on Aislinn in a very real way - and then he and she has to live with it's consequences. I'll let you read the story to find out what that is. I enjoyed it and would recommend your reading it. It's a good story...

Lucas Greywolf is so HOT!!!! I tease my husband saying that my next husband will be a Native American! I have sent this book with friends and have gotten the same review! It is a romance novel, not a literary classic! Lighten up ladies and enjoy this diversion to housework!

YES! This is good book to read from start to finish..... I really liked it a lot. It will definitely hold your interest. If you like Detective- - Crime- novelsThis is your Book.....and add some "Mystery" to it "" HEY. ""IT's ALL GOOD!

I typically like Sandra Brown's thrillers, but took a chance on thisit was good,so much so I passed it on to another friend, who doesn't usually read romances,but does like Sandra Brown. She thought it was good too.

A man on the run takes a woman hostage. But he has a noble reason for running and will let nothing stop him. Another early book by Sandra Brown, it's fast paced with sexual tension. Who wouldn't want to be this man's hostage!

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